BEDESIREME

Issue 57A

be different
be yourself

+18

On the cover **Dani Divine**

In memoriam of
Cheeky Photography

Featuring

Necrinity
MyLitleVronie
Kill the Sleeper
Becky Holt
Silvia Bianco
Sylas Silvina
Latex Lucy
Louise L'Amour
Marie Devilreux
Dutch Dame
Elegance'n'Violence
Raven Lenore & Salvation
Francesco Sani
Simon Wolak
Busha & Jordan Ebbitt

Plus XXL Editorial

Tatjana Warnecke

As usual

BDSM FT. Hibiki
Feetish FT. Raul Bateman
Shibari FT. Pedro Cordas

IN THIS ISSUE: #fetish #fashion #latex #models #photography #art #bdsm #feet #shibari

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BEDESEME MAGAZINE
ISSUE #57

Conceptual
Fetish
Nude fine art
Erotic

otography

THE BLACK SHEEP

www..theblacksheep.pt

www.facebook.com/TheBlackSheepGroup

DANI DIVINE

CREDITS

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Dani Divine
www.facebook.com/danidivinemodel
www.instagram.com/dani_divine

Latex by:
Necrinity: Westward bound
www.facebook.com/westwardboundlatex

Photography by: Cheeky Photography (R.I.P)
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www.cheekyphotography.info

LuciAlice
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Mademoiselle Jo
Latex design - Paris

NECR
MYLITLE
& KILL TH

IRONY
EVRONIE
THE SLEEPER

BITCH

BITCH

CREDITS

Models:
Necrinity
www.facebook.com/Necrinity
My Little Vronie
www.facebook.com/MyLittleVronie
Kill the Sleeper
www.facebook.com/KillTheSleeper

Latex by:
Necrinity: Anthracite Luxuria
www.facebook.com/anthraciteluxuria

My Little Vronie: Private collection

Photography by: TheBlackSheep
www.theblacksheep.pt

BECKY HOLT

I PREFER FUN AND CREATIVE SHOOTS. I GET BORED WITH THE SAME POSEY UNDERWEAR SHOTS, I MUCH PREFER BREAKING MY BACK WITH OUTRAGEOUS POSES

In a tweet size, who is Becky Holt?
Hello, I'm Becky Holt. I'm head to toe covered in beautiful artwork and i own Loco Tattoo Lounge. Im a mommy to two frenchie fur babies and a snake called Ron Burgundy.

Do you prefer shooting outdoors or indoors?
Indoors. i prefer to be in the warmth...

What did you study? Study?
Nothing. I went to a performing arts school but i never really at-tended, i didn't sit my exams after being expelled.

Why do you like the model/fashion world?
It gives me the opportunity to travel the world and meet lots of new people.

How do you feel inside a fetish suit wearing 16 cm heels?
Like an absolute domineering queen.

What do you think of latex outfits?
They ware amazingly sexy. Rubber makes me feel like a super hero.

What do you prefer: a normal photoshoot or something more alternative? Why?
I prefer fun and creative shoots. I get bored with the same posey underwear shots, i much prefer breaking my back with outrageous poses.

Do you do any performances or other artistic work?
I used to dance in clubs all across the uk but its not something i do very often now i run my own business.

Is the fashion industry cruel with alternative models?
Yes, i would say that tattooed girls don't really get the opportunity to work with high fashion brands or big campaigns but if a client has a specific look that they would like, who am i to argue.

Do you think the use of Photoshop has distorted reality?
Yes. its unfortunate that we don't all look perfect in real life. Photoshop has meant that when you see a perfect image you think thats the reality but it isn't....

Are you an exhibitionist? Do you like it? Thousands of eyes looking at you, admiring you?
Yes i would say i love attention and enjoy nothing more than having everyone gorp at me as i strut down a catwalk.

What wouldn't you do even if you were paid all the money in the world?
I´d go and open a little bisto/bar/cafe in ibiza and be a hippy living in the sunshine without a care in the world.

Name a couple of models you admire or have as a reference?
Mercedes Eddison, Ellis Cooper, Shelly D, Georgina Hornsby, Romanie Smith are just a few of my faves. All beautiful women.

What is your definition of beauty?
It´s from within.... happiness is beauty.

How important is your family?
Very important, they're who mae me and have supported me throughout my whole life even when i didn't deserve it.

If you could, what historical period would you live in?
I´d go be a hippy in the 70s!

Bedeseme Staff
Becky Holt

A Color: Black
A Meal: Katsu curry
A Place: Ibiza
A Book: The secret
A song: Tale of us... Djs
A film: Labyrinth
A dream: Swim with manta rays
A fetish: Auto erotic asphyxiation
A peculiar habit: I smoke way too much
Your favorite quotation: A problem shared is a problem halved

CREDITS

Model: Becky Holt
IG: @beckylocoholt @locotattoolounge

Yellow play suit is by Sensory Delight Latex
www.facebook.com/SensoryDelightLatex
The metallic red lace up front dress is by Westward Bound
www.facebook.com/westwardboundlatex
The kitty cat inflatable tail is by Dayne Henderson Design
www.Daynehenderson.com
White Lingerie by Lovechild Boudoir
www.facebook.com/jaynilovechild

Photos by Killer Heels Photography
www.facebook.com/killerheelsphotography
www.instagram.com/killerheelsphotography
www.killerheelsphotography.org

SILVIA BIANCO WITH DEAPAGANA

In a tweet size, who is Silvia Bianco?
She is an Italian actress, vegan and raw vegan Chef, columnist for a food Italian magazine, latex astronaut and globetrotter girl

Do you prefer shoot in outdoors or indoors?
Outdoors shooting is amazing, best lights, best genuine scenario, best way to feel the place and perform.

What did you study?
Languages in Milano, Italy

When did you decide to work in the fashion industry?
In 2011 I started to do porn and around 2014 I put my porn career in standby, because I was too busy with my vegan chef activity: vegan cooking shows and lessons. In 2015, I become more and more interested to the "latex world" and I decide to perform and do latex model-ling.

Why do you like the model/fashion world?
I love the atmosphere around this world. I love to "transform" myself wearing different styles and exchanging/relating with the photographer. I like the people in the industry: I met very interesting people that became friends.

How do you feel inside a Latex suit (or another material) and wearing 16 cm high heels?
Latex suit and high heels make me feel on another world. It's like walking 3 meters on the ground. I feel powerful, excited and sexy.

What do you think about Latex outfits?
I love them. I love the feelings when I wear them: I have the same sensation of when I'm naked, even I'm almost totally dressed.

Is it easy to stand out in this world or everything is already invented?
There is a spot for everyone, of course you have to look for yours

What do you prefer: a normal photoshoot or something more alternative? Why?
It depends from the situation, the clothes, the purpose of the shooting. I like both. Some-times normal photoshoot are more alternative then forced alternative ones. :D

Do you do any performances or another artistic work?
I did porn and I did modelling for a vegan campaign.

Is the fashion industry cruel with the alternative models?
For me, so far so good.

Which photographer would you like to work with and why?
Steve Diet Goedde, Peter Czernich and many others

Do you think the use of Photoshop has distorted reality?
It is distorted only if it is too exaggerated

Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?
Yes, I am and I get excited when a lots of eyes are around me, looking and admiring me. My excitement raises when I cross their eyes and see they are excited looking at me.

What wouldn't you do even if you were paid all the money in the world?
Renouncing to stay vegan. I refuse any kind violence, abuse of power to all form of lifes.

Name a couple of models you admire or have as a reference:
I love Isabella Sinclaire, Louva DeMask, Nange Magro, Mistress Hibiki.

How important is your family?
A lot.

What is your definition of beauty?
The beauty is in our minds and thoughts. Beauty is the smile in our hearts.

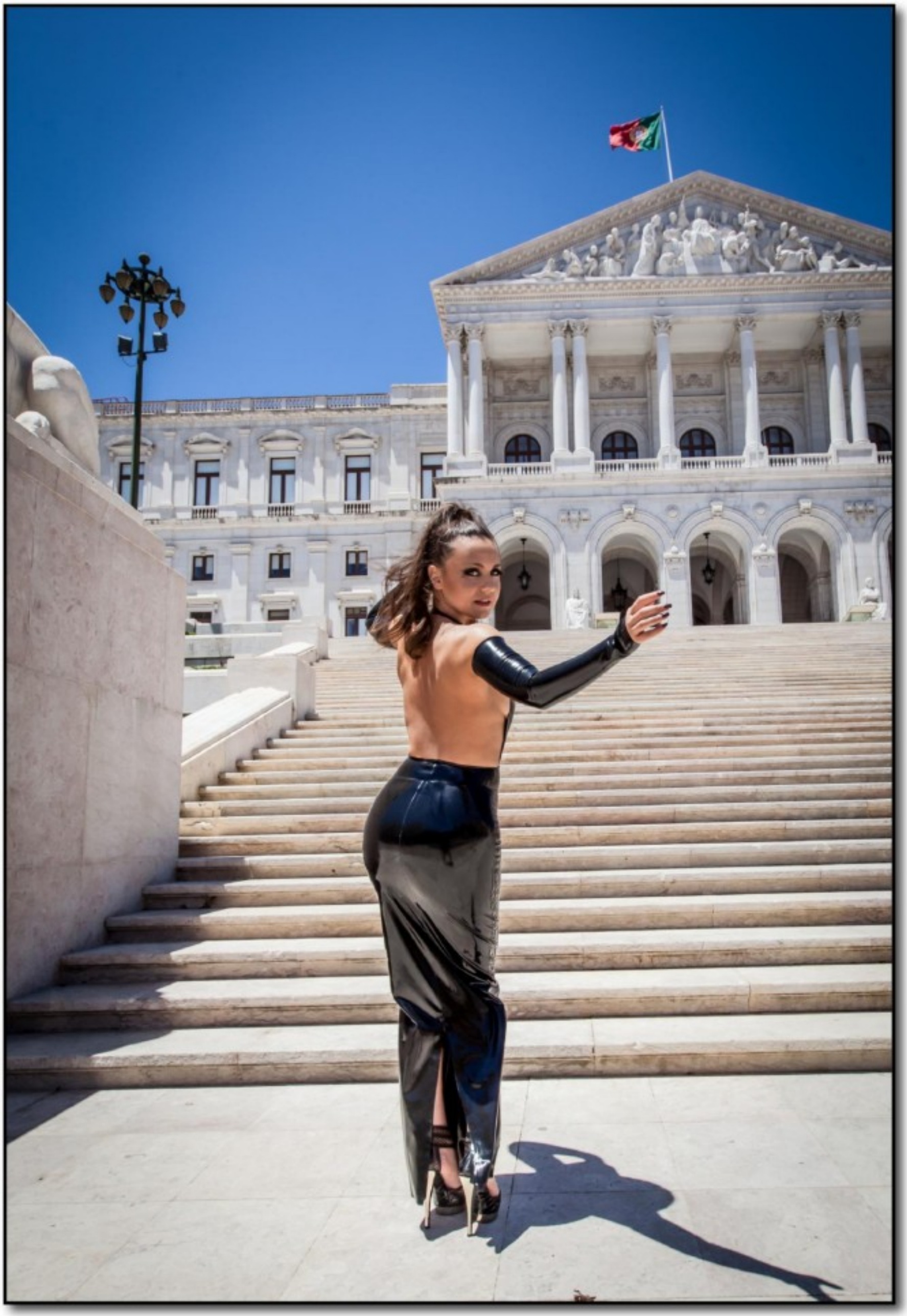
If you could, what historical period would you choose to live in?
I would love to live from 50's to 80's. Each decade was peculiar and different from each other and I love all of them.

How do you see the fetish world today?
Vibrant and rich of interesting people

Tell us about your projects for the future:
It is related to veganism and latex , keep an eye on my social media! ☺

Is there anything else you would like to add?
Thank you for the interview and for giving me the opportunity to appear on this amazing magazine.

Bedeseme Staff
Silvia Bianco



A colour: Green
A meal: Pizza (vegan one) and roasted chestnuts
A place: Hong Kong
A book: The BFG ("Big Friendly Giant") by Roald Dahl
A song: Changes by David Bowie
A film: Blade Runner
A dream: Dancing on the air
A fetish: Hands and drinking Italian espresso coffee
A peculiar habit: Workout almost everyday
Your favourite quotation: Smile and Shine

CREDITS

Model: Silvia Bianco
www.silviabianco.com
www.twitter.com/silvia_bianco
www.facebook.com/pages/Silvia-Bianco/184611091651981
www.instagram.com/silvia_bianco
www.youtube.com/user/SilviaBiancoTV

MUA: Olga José
www.facebook.com/olga.f.jose

Latex by: Deapagana
www.deapagana.it

Shot in Lisbon, Portugal

Photographer: TheBlackSheep Photography
www.facebook.com/TheBlackSheepGroup
www.theblacksheep.pt

ALNEARIO
P31

SILAS
SYLVINA

DETAILS

Age: 23
Height: 1.64 cm
Weight: 53 kg
Bust: 100 cm
Waist: 80 cm
Hips: 101 cm
Cup: 75D
Dress: 36/38
Shoe: 36/37 (european size)
Hair color: Red
Hair Length: Half long
Eye Color: Blue
Ethnicity: Dutch
Skin Color: Caucasion
Shoot nudes: Yup
Tattoos: Nope
Piercings: 3 in my left ear

TEST

A colour: Red
A meal: Anything with salmon
A place: Home
A book: Alice in Wonderland
A song: Behind blue eyes limb bizkit
A film: Beauty and the Beast
A dream: Probably something erotic
An outfit: A red l(atex) dress
A sport: Swimming
A fetish: Scenes, ropes & gags

What super power would you have?
Reading minds or Telekenise (or both!)

If you could have only one hobby, what would it be?
Creativity, does that count?

What's your favourite word?
'Meh'

How would you describe yourself in 3 adjectives?
(a) Passionated clumsy perfectionist.

Where would your ideal holidays be?
Somewhere where it's hot, the view is breathtaking and feels like paradise.

Which was your favourite cartoon series?
Totally spies.. yeah I know...

If you could buy one thing, only one, what would it be?
A seksmachine?

Which 3 things you appreciate the most in a person?
Loyalty, honestly, loving.

If you could learn something new, what would it be?
Stop being so hard on myself all the time and trust my own judgement more because i'm usually right but to insecure to acknowlegde it.

If you could be an animal, what would you be?
A cat, or a ferret.

If you were a pizza topping, what would you be?
Something spicy yet sweet, like sweet peppers.

Which part of your body do you like the most?
My eyes. Cheesy I know but it's true.

What's the weirdest item in your room?
Myself

If you were to create a slogan for yourself, what would it be?
Being able to be you is as close to perfection as you are ever going to get.

CREDITS

Model: Silas Sylvina
www.facebook.com/SilasSylvina

Latex:
Inner Sanctum (Black&Gold, Purple)
www.innersanctumonline.com
Lunaeon Latex (Top&Short)
www.facebook.com/lunaeonlatex

Photographer: TheBlackSheep Photography
www.facebook.com/TheBlackSheepGroup
www.theblacksheep.pt

Post-production: Luísa Correia

LATEX LUCY

I ADORE MY LATEX OUTFITS AND I MUST OWN HUNDREDS OF THEM BY NOW, BUT THERE CAN NEVER BE ENOUGH! I LOVE THEM TO BE NICE AND TIGHT SO THAT THE LATEX HUGS MY CURVES.

Killer Heels
Photogr

In a tweet size, who is Latex Lucy?
I am a professional XXX Latex Fetish model from the UK. Who adores tight shiny rubber ;-)

Do you prefer shooting outdoors or indoors?
It all depends on the location, weather, scenario and who I am shooting with. I do prefer a fun or natural setting rather than in a studio and I prefer a scenario. I've shot at some awesome outdoor locations in Greece over the past few years, which have been my favourites, although it can get incredibly hot when shooting in latex in high temperatures!!

What did you study?
B.A (hons) in Music, PGCE (Teaching). Currently studying Psychology.

When did you decide to work in the fashion industry?
I don't classify what I do as fashion modelling. I love to model simply what I find to be sexy and not necessarily fashionable.

Why do you like the model/fashion world?
I model latex purely because I love to wear it, and love to see the results from the fun shoots I do. There is for no other reason!

How do you feel inside a fetish suit wearing 16 cm heels?

I have no idea as I don't wear heels that low ;-)

What do you think of latex outfits?
I ADORE my latex outfits and I must own hundreds of them by now, but there can never be enough! I love them to be nice and tight so that the latex hugs my curves.

Is it easy to stand out in this world, or is everything already invented?
To be honest, it is never my intention to stand above anyone (apart from when wearing my heels!). I just do what I love, if people like that then great!

What do you prefer: a normal photoshoot or something more alternative? Why?
I don't really specialize in normal photoshoots. My shoots most often involve a scenario –
anything from simply dressing up to doing something incredibly dirty and kinky! :D

Do you do any performances or other artistic work?
Most of what I do involves video, so I guess some would class that as 'performing' although I prefer it to be more natural rather than acting. I've done some fetish fashion shows in the past, but they don't excite me like shooting vid does.

Is the fashion industry cruel with alternative models?
I have no idea.

Which photographers would you like to work with any why?
I'm always happy to work with some new professional photographers, but my recent favs that I love to shoot with are Killer Heel Photography and CoJaC Photography. I get on so well with these guys and they are very creative

Do you think the use of Photoshop has distorted reality?
I think it is now at the point where most people just assume things are photoshopped even if they aren't, as it's sometimes so difficult to tell. It can be both good and bad, depending on how it is applied.

Are you an exhibitionist? Do you like it? Thousands of eyes looking at you, admiring you?
I wouldn't exactly say I am an exhibitionist... I'm actually pretty shy! However, I do like to be seen when dressed up sexily at a fetish event or with friends.

How do you see the fetish world today?
Fetish is such a BIG world as there's so many different fetishes out there! People seem to be more and more aware of these and latex fetish has certainly became more popular recently – although I don't really associate latex fashion with fetish. I believe that it's what you do while wearing it that really matters ;)

Talk about your projects for the future?
Rubber55.co.uk will be launching a 'Latex Lucy' hood collection, which I'm excited about! They make pretty much all of my hoods and most of my catsuits, so it'll be so great to be a part of that and have my own collection ;)

In November/December it will be the 10th Anniversary of my website, rubber-passion.com, so I may plan something special for that. In 2018 I may bring out a second photo book, but this time in A4 size and perhaps a free cam session for my members.

Bedeseme Staff
Latex Lucy

A Color: Transparent Purple (in latex) Ooh, and black!
A Meal: Indian (vegetarian)
A Place: In my Bed :P
A Book: I tend to only read study material lately
A song: I love too many to decide!
A film: Lord of the Rings
A dream: To be completely happy!
A fetish: Latex

CREDITS

Model: Latex Lucy
www.Rubber-Passion.com
Twitter: @Rubberpassion
Instagram: @latex_lucy_official

Photography by Killer Heels Photography
www.killerheelsphotography.org
www.facebook.com/killerheelsphotography
www.instagram.com/killerheelsphotography

Cat woman - Cat suit and hood are by Rubber 55
www.facebook.com/Rubber55-184768401545894

Corset is by Bondinage
www.facebook.com/Bondinage

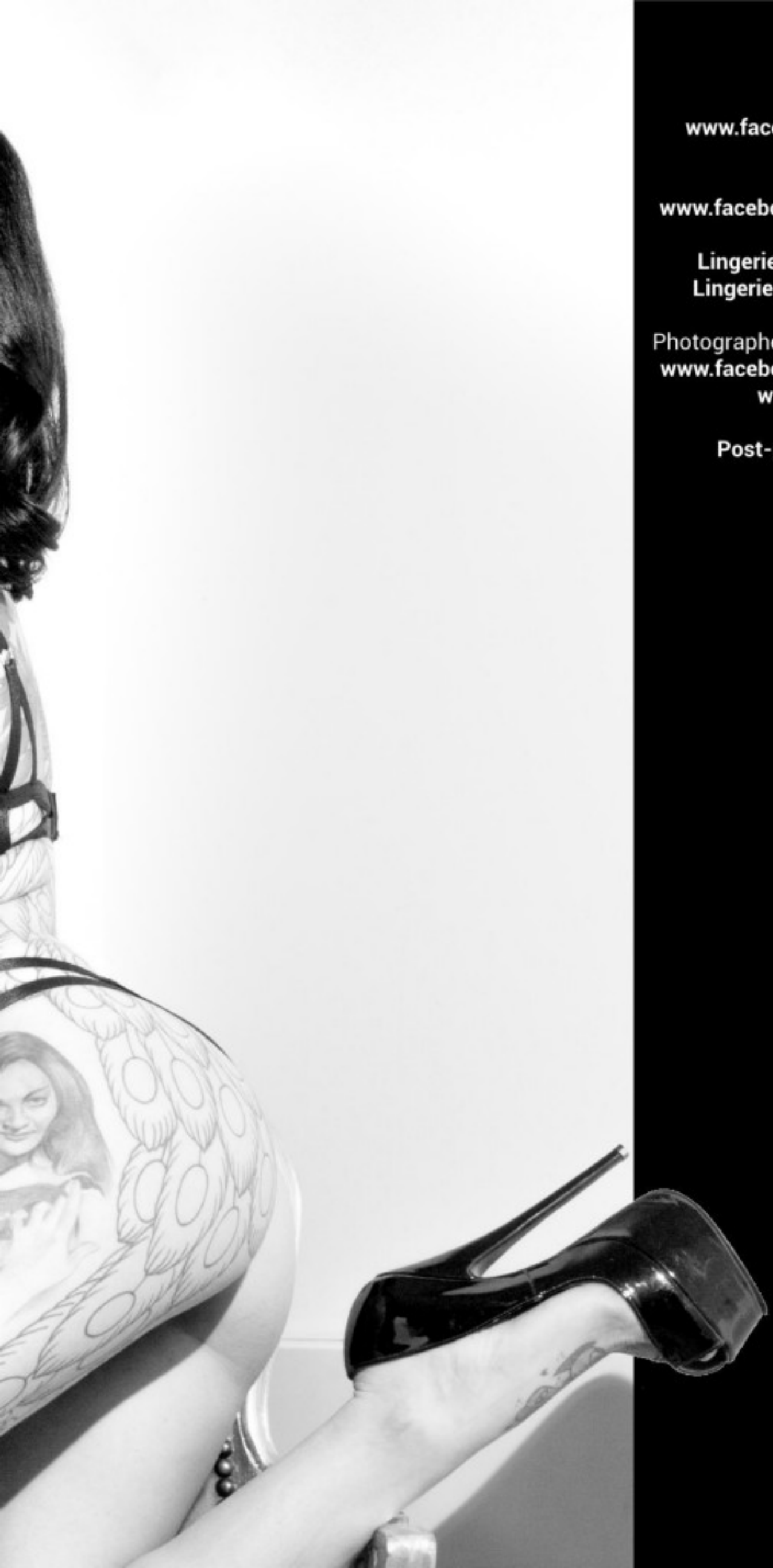
The red outfit - Leotard is by Rubber Eva, everything else is Rubber 55
www.facebook.com/Rubber55-184768401545894

For the military styled jacket outfit - the jacket is by House of Harlot
www.facebook.com/houseofharlot

The tights and hood are Rubber 55
www.facebook.com/Rubber55-184768401545894

For the other two outfits, with the inflatable pony tails, they are all by Kurage.
www.facebook.com/kurage.latex

LOUISE L'AMOUR & MARIE DEVILREUX



CREDITS

Louise L'Amour
www.facebook.com/louiselamour89/

Marie Devilreux
www.facebook.com/mariedevilreuxofficial

Lingerie Louise: L'Amour Creations
Lingerie Marie: Bettie Page Lingerie

Photographer: TheBlackSheep Photography
www.facebook.com/TheBlackSheepGroup
www.theblacksheep.pt

Post-production: Luísa Correia

Lovely Latex
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ADVERTISING

DUTCH DAME

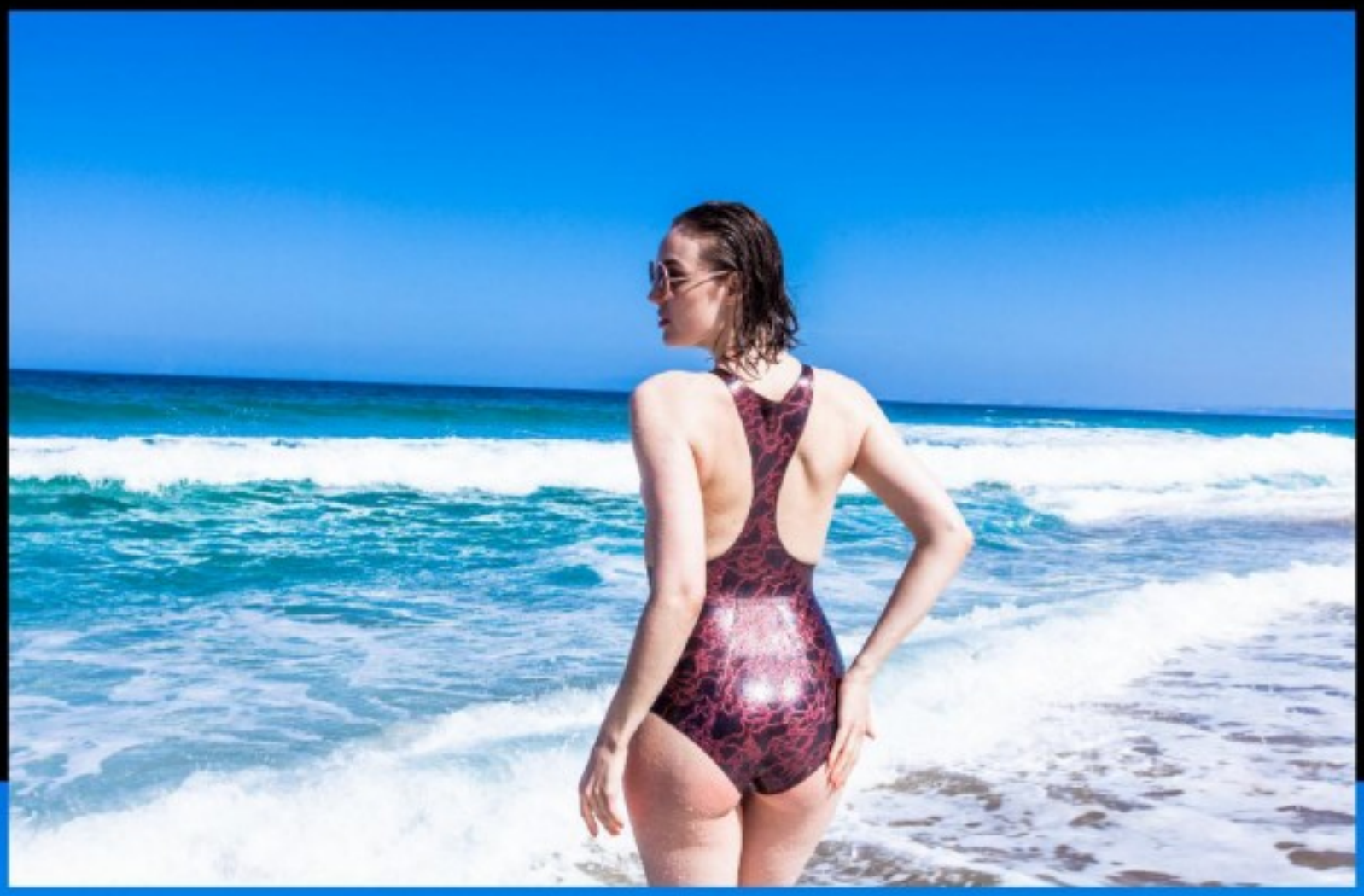
IN LISBON

DETAILS

Age: 30
Height: 182 cm
Weight: 68 kg
Bust: 87 cm
Waist: 70 cm
Hips: 92 cm
Cup: 75C
Dress: 38
Shoe: 39/40
Hair color: Brown
Hair Length: Shoulder length
Eye Color: Blue
Ethnicity: Dutch
Skin Color: Caucasian
Shoot nudes: Yes
Tattoos: No
Piercings: No

TEST

A colour: Red
A meal: Sushi
A place: Amsterdam
A book: “Alice's Adventures in Wonderland" by Lewis Carroll
A song: ‘Didi’-- a song written for me by Jake Goldwasser
A film: Dark Crystal
A dream: XXX ;-)
An outfit: Anything latex!
A sport: Fitness
A fetish: Latex and Bondage



What super power would you have?
I would love to have the superpower of flying. These days, I travel worldwide for my model-ing and performances. How easy would it be if I could fly fast to other countries! I could easily visit my international friends, creative artists and kinky events all around the globe. That would be amazing!

If you could have only one hobby, what would it be?
Wearing latex and creating shibari art is what I love to do most. It relaxes me and I adore working with and talking about it. Of course I have my guilty pleasures; occasionally I enjoy watching movies and playing video games.

How would you describe yourself in 3 adjectives?
Tall, kinky and lucky.

Where would your ideal holidays be?
My ideal holiday is a mix of kink and traveling. I love exploring new countries and cultures, going sight-seeing and eating local cuisines. On the other hand, I love to visit international fetish events, and work with new artists on kinky projects. A combination of the two would be my ideal holiday.

Which was your favourite cartoon series?
I must admit, that since I was young, I have been a huge fan of South Park. To this day I never miss an episode. This is definitely one of my favorite cartoon series, I never miss an episode.

If you could buy one thing, only one, what would it be?
These days I travel a lot, and I am often far away from home. If at some point I can only buy one more thing EVER, it would be a plane ticket home. Home could be anywhere where my friends and family are. The last thing I buy, I would love it to bring me close to those I love.

Which 3 things you appreciate the most in a person?
When someone is kind, happy and enjoying their life.

If you could learn something new, what would it be?
As I mentioned before, I travel a lot these days. My travels makes me curious and enthusiastic to learn a new language. That could really come in handy one day during my travels. One day I would love to learn how to speak and write in a foreign language.

If you could be an animal, what would you be?
A friend of mine said to me the other day that I would be a wolf. On one side I am the lone wolf, working hard for what she wants on her own. On the other side I am the wolf from the pack, good in working in a team and caring for others. Sure sounds good to me! I would love to be a wolf.

If you were a pizza topping, what would you be?
Since I am a 100% Dutch girl, (cheese country), I would have to say cheese. I love eating cheese and it's especially a must have on pizza.

Which part of your body do you like the most?
I am very happy with every part of my body but if I had to choose one, it would be my legs. I like my legs a lot cause they are very long and they make me tall. I am grateful because they have helped me a lot with my modeling career over the last few years.

What's the weirdest item in your room?
My bedroom ceiling is completely filled with glow in the dark stars, planets and miniature sheep. An unexpected item in my room that only shows when we are in the dark.

CREDITS

Model: Dutch Dame
www.facebook.com/DutchDame
www.dutchdame.com
www.twitter.com/@DutchDame1
www.instagram.com/dutchdameofficial

Latex by HW Design
www.facebook.com/HW-Design-Latex-108475669193393
www.hwdesignshop.com

Photographer: TheBlackSheep Photography
www.facebook.com/TheBlackSheepGroup
www.theblacksheep.pt

ELEGANCE'N

N'VIOLENCE

In a tweet size, who is Elegance'n'Violence?
An Elegant mind, with punk habits. Elegant and Violent!

Do you prefer shoot in outdoors or indoors?
I like both..but outdoor i can feel the place and be more inspired.

What did you study?
Accademy of Arts (Scenography Speech and Drama) and 5 years of Accademy of Dancing.

When did you decide to work in the fashion industry?
Is not something I had choose...but something that is happen .

Why do you like the model/fashion world?
I don't like model world..but I'm naturally attired by fashion. .. I love what happens when you wear a dress ...how it can change your mood and your identity..not the business there is inside.

How do you feel inside a Latex suit (or another material) and wearing 16 cm high heels?
.....with a knife on the side of the handle..?!!!!

What do you think about Latex outfits?
Love the smell, how it shine, the way it show your body and the sound it makes when you touch it.

Is it easy to stand out in this world or everything is already invented?
Everything is already inverted and what you can do is to invert it again and again, until it fits you!... I don't believe in this society, and what I can do is just trying to keep all of this in a different perspective.

What do you prefer: a normal photoshoot or something more alternative? Why?
I like alter-native cause you have just to be yourself. ...but what is really alternative? This is the real question...

Do you do any performances or another artistic work?
I make Performance around fetish and bdsm, custom leather jacket ,harness and mask designer.
Is the fashion industry cruel with the alternative models? I just don't care about it.. cruelty is everywhere ...this is the reality.

Which photographer would you like to work with and why?
David LaChapelle cause his works are always a trip , full of energy, colors,lights and a lot of fun.

Do you think the use of Photoshop has distorted reality?
Fortunately, sometime, YES! It's always good distort reality!...people buy drugs for it!

Are you an exhibitionist? Do you like it? Thousand eyes looking you, admiring you?
Obv. I love people looking me...and if there isn't someone just a mirror will be good!

What wouldn't you do even if you were paid all the money in the world?
Change my opinion about what I think is shit.

Name a couple of models you admire or have as a reference:
I admire artists instead of models.Only Art can show you a different way to bring the shit of this society. Modelling is a work..someone can do it better and i like the way they can be able to do that ..but i just approved that... is not a real admiration.

What is your definition of beauty?
Beauty is Armony

How important is your family?
A lot! Is my same blood!
If you could, what historical period would you choose to live in? in 1700...but just for how they dressed!

How do you see the fetish world today?
Sadly, often, just like Fashion.

Tell us about your projects for the future:
Create a brand of my stuff and make money doing just what i like.

Is there anything else you would like to add?
Be free and do just what you wanna do.

Bedeseme Staff
Elegance'n'Violence

A colour: Black
A meal: Sushi salmon&avocado
A place Paris
A book: The Alchemist (Paulo Coelho)
A song: Bela Lugosis's Death (Bauhaus)
A film: The cook, the thief, his wife and her lover (Peter Greenaway)
A dream: Be remembered after my death
A fetish: Masks and chains
A peculiar habit: Listening music with a glass of good red wine and a big joint
Your favourite quotation: "The Fantasy will destroy power...and a laugh will bury you

CREDITS

Model : Elegance'n'Violence
www.instagram.com/elegance_n_violence

Photographer: TheBlackSheep Photography
www.facebook.com/TheBlackSheepGroup
www.theblacksheep.pt

SODOMIE
FANTAISIES SACRILEGES

RAVEN LENORE & SALVATION

CREDITS

Models:
Salvation
www.facebook.com/salvationfetishmodel
Raven Lenore
www.facebook.com/RavenLenoreModel

Purple latex by Snake More
Metalic Blue dress by Libidex
Black&Red by Catriona Stewart

Photographer: TheBlackSheep Photography
www.facebook.com/TheBlackSheepGroup
www.theblacksheep.pt

Post-production: Luísa Correia

RAVEN DETAILS

Age: 26
Height: 177 cm
Weight: 58 kg
Bust: 89 cm
Waist: 72 cm
Hips: 89 cm
Cup: 32D (UK)
Dress: UK 8/10
Shoe: UK 6
Hair color: Ginger – was black
Hair Length: Long
Eye Color: Grey
Ethnicity: White British
Skin Color: Tanned white
Shoot nudes: Nope
Tattoos: -
Piercings: Many!

SALVATION DETAILS

Age: Twenty-Something
Height: 164 cm
Weight: 54 kg
Bust: 86 cm
Waist: 69 cm
Hips: 94 cm
Cup: 75 B (EU)
Dress: EU 36, UK 10
Shoe: 37 (EU)
Hair color: Changing – currently red
Hair Length: Long
Eye Color: Blue
Ethnicity: European
Skin Color: Very bright
Shoot nudes: Nope
Tattoos: Many
Piercings: A few

RAVEN LENORE SHORT QUIZZ

What super power would you have?
To be able to fly!

If you could have only one hobby, what would it be?
Dancing – its a cure for stress, boredom and lets you get creative in any way you like.

What's your favourite word?
Glockenspiel

How would you describe yourself in 3 adjectives?
Weird, caring, determined

Where would your ideal holidays be?
Somewhere warm and beautiful like France or Italy

Which was your favourite cartoon series?
Spongebob

If you could buy one thing, only one, what would it be?
A decent government!

If you could learn something new, what would it be?
Swedish. Or playing the guitar.

If you could be an animal, what would you be?
A cat or a bird, I can't decide

If you were a pizza topping, what would you be?
BBQ base, it's so tasty and not offered enough!

Which part of your body do you like the most?
My shouders

What's the weirdest item in your room?
What's weird to one person is normal to another :)

If you were to create a slogan for yourself, what would it be?
Raven Lenore – Weird and Fabulous!

A colour: Purple
A meal: Lasagne
A place: A wood near to my home
A book: The All Souls trilogy
A song: Touched - VAST
A film: The Grinch
A dream: To not have to worry about my bills and have all the cats!
An outfit: Something black and elegant
A sport: Hate sports
A fetish: Textures

SALVATION SHORT QUIZZ

What super power would you have?
Reading everybody's mind

If you could have only one hobby, what would it be?
If spending time with my friends and pets doesn't count as a hobby, I guess it would be modelling – or just relaxing, eating and reading.

What's your favourite word?
Currently it's "moppie" (Dutch for baby or sweetheart)

How would you describe yourself in 3 adjectives?
Tolerant, warmhearted and unique

Where would your ideal holidays be?
Sweden <3

Which was your favourite cartoon series?
Sailor Moon

If you could buy one thing, only one, what would it be?
A nice house for me and my cats.

Which 3 things you appreciate the most in a person?
Honesty, humor, compassion

If you could learn something new, what would it be?
Swedish. Or playing the guitar.

If you could be an animal, what would you be?
Kitty-Cat

If you were a pizza topping, what would you be?
Something spicy

Which part of your body do you like the most?
Eyes and ... hm... boobs?

What's the weirdest item in your room?
You mean beside all the fetish stuff? :-P

If you were to create a slogan for yourself, what would it be?
Salvation: Real fetishist – Rubber addicted –passionate latex model

A colour: Black
A meal: Anything vegan
A place: Home
A book: Too many!
A song: Seether - Broken
A film: Inception
A dream: Being a famous fetish model and having a walk-in wardrobe full of latex. And ending all kind of cruelty against animals.
An outfit: Black latex catsuit
A sport: In winter I really like ice skating
A fetish: Latex <3

FRANCESCO SANI

IT'S THE MOST IMPORTANT PART OF MY WORK. I THINK I'M NOT A VERY GOOD PHOTOGRAPHER TECHNICALLY SPEAKING, SO I TRY TO BE ORIGINAL IN OTHER WAYS. ONE OF MY FRIENDS SAID THAT I'M NOT A PHOTOGRAPHER BUT A COSTUME DESIGNER WHO ENTERED PHOTOGRAPHY BY THE BACK DOOR!

In a tweet size, how would you describe yourself?
I'm an open-minded person with many interests.

Why did you become a photographer?
Photography is the only art where I can satisfactorily express myself.

Do you considerer yourself a Fetish photographer? Why?
Not at all. I love the fetish aesthetics and the classic fetish pictures, but I consider myself as a glamour photographer that uses some fetish accessories or outfits.

What is your definition of beauty?
I think beauty is a personal aesthetic experience combined with feelings.

Do you believe photography is underestimated and considered a minor art?
No I don't. When I visit photo exhibitions I always find a lot of visitors. But I can only talk about my country, Italy, where photography is well considered.

Is the world ready for your photos?
I have some doubts. I think my photos are too racy for a mass audience, but I do not consider them a niche product either.

What is your favorite shooting theme?
My favorite shooting theme is latex in location.

What's your shooting style? Are you a fast shooter or a slow shooter (in a session do you take a lot of photographs vs. just a few but spend more time on each one)?
When I first started taking photos I hadn't much money to rent a studio. So I used the streets or public spaces of my city. In some circumstances shooting with a kinky latex model was not easy, so I had to work very fast and had only few photos to save. But this "exercise" trained me to be quick. Look at my picture about the model with a phone in the old elevator: the location, an old palace in Florence is the seat of a regional authority. I was there with a model in latex and as you can imagine the shooting was extremely short. Anyway, when I'm in studio, I take my time.

How do you prepare your sessions?
My ordinary work and lack of time forced me to program the shooting very well in order to avoid any waste of time. I always start from a mood or an outfit idea and then I search for the right model to play the role I want.

How important are wardrobe and make-up in the final result on your images?
It's the most important part of my work. I think I'm not a very good photographer technically speaking, so I try to be original in other ways. One of my friends said that I'm not a photographer but a costume designer who entered photography by the back door!

Is it difficult to gain your models' trust?
No, it isn't. Small talk can do wonders

Have you ever run out of inspiration during a photoshoot?
Yes I have... Sometimes it happens, but never when models are very good at their work.

Do you like sharing all pictures or do you keep some only for you?
I usually share most of my pictures but sometimes I decide not to show them, for example: the ones I take with friends who want to be latex models only for fun and only for a day.

Do you believe that feelings can be portrayed?
Yes I do. Of course it's not easy to communicate feelings with a picture.

Do you prefer to shoot in a studio or in a location? Why?
Now I have my own studio but I still prefer to shot in a location whenever it is possible.

What makes you different from other photographers?
I think my personal background and my kind of visions. By the way, my purpose is to show the beauty of latex fashion in a country where there isn't this tradition.

What is more important today: mastering the camera or Photoshop?
Photoshop helps a lot, but I still consider it software for graphic designers rather than photographers. The first thing to learn is how to manage your own camera and take the picture as best as you can.

What equipment do you use? Why?
I have a semi-professional camera but some very good lens. I usually use fixed lens and a 17-50 mm. Everything's very easy to take with me. I also invested a little more for the flash in my studio.

In the digital era, can anyone be a photographer?
In the digital era anyone can take pictures easily

and have some good shots with so little talent. Anyway to be a photographer is another level, it's a question of visions. Helmut Newton or Bob Carlos Clarke were photographers. Sebastião Salgado is another one, or great war-reporter like Ron Haviv, for example.

Do you prefer B/W or full color pictures? Why?
It depends. Usually my best photos are in B/W and I find it perfect for black latex shootings. But I also love red latex and full color pictures are better in this case.

What is the most tedious task in photography?
It's postproduction for me. I work in a lifestyle magazine and often I'm short on time. Sometimes I see postproduction as a waste of time.

Have you ever dreamt something and when you wake up you thought: "I have to express it through a picture"?
No I haven't. Sometimes it happened with an image I saw in a film or in a video clip but never with a dream.

Is there any person you would specially love to have in front of your lenses?
Yes there is! It's my lovely friend Elena. She's been my first model and to capture her beauty is always my preferred exercise.

Tell us about your future projects.
I also love architectural photography. After the Basque Country, Berlin, California, Athens, London, Amsterdam, Southern France and Sicily, I will make a trip to former Yugoslavia and take pictures of the remnant of Tito's former socialist federal republic.

And finally, would you like to add something for our readers?
I have been an Amnesty International member since 2001. I also support Greenpeace and the Anti-Fascism Italian Association (ANPI). I'm a huge Empoli Football Club fan and I like to go to rock concerts in my free time.

Bedeseme Staff
Francesco Sani

A colour: Blue
A meal: Florentine steak
A place: Tuscany
A book: "The Trial" by Franz Kafka
A song: "One", U2
A film: "Into the Wild" by Sean Penn
A dream: A more open-minded Italy in a more tolerant Europe
A peculiar habit: I can't resist being argumentative when I meet someone with a sanctimonious attitudes
Favorite quotation: "Better to be hated for who you are than loved for your mask" Jim Morrison

CREDITS

All photos by Francesco Sani
Instagram: @glamour_influence_photo
www.modelmayhem.com/4061682

Models: Andrea Quadroni, Cindy Dollar, Chiara Bianchino, Amigdala, Beatrice Aquila, Silvia Forzini.

Latex: Westward Bound, Latexa, Vex Clothing.

Location: Empoli, Florence, Prato, Prague.

W SIMON L A K

CREDITS

Photographer: Simon Wolak
www.facebook.com/SimonDarkSide

Model: Loretta Vampz

Make up artist Jennifer Corona help on set Charles Moesch

Dress design by Loretta Vampz & Don Corbitt

BUSHA

WITH
JORDAN EBBITT

CREDITS

Model; Jordan Ebbitt
www.facebook.com/Jordanebbitt

Designer; Broke Boutique
www.facebook.com/BrokeBoutique1

MUAH; April Storm
www.facebook.com/MissAStormOfficial

Photographer; Busha
www.facebook.com/Bushamakesitnice

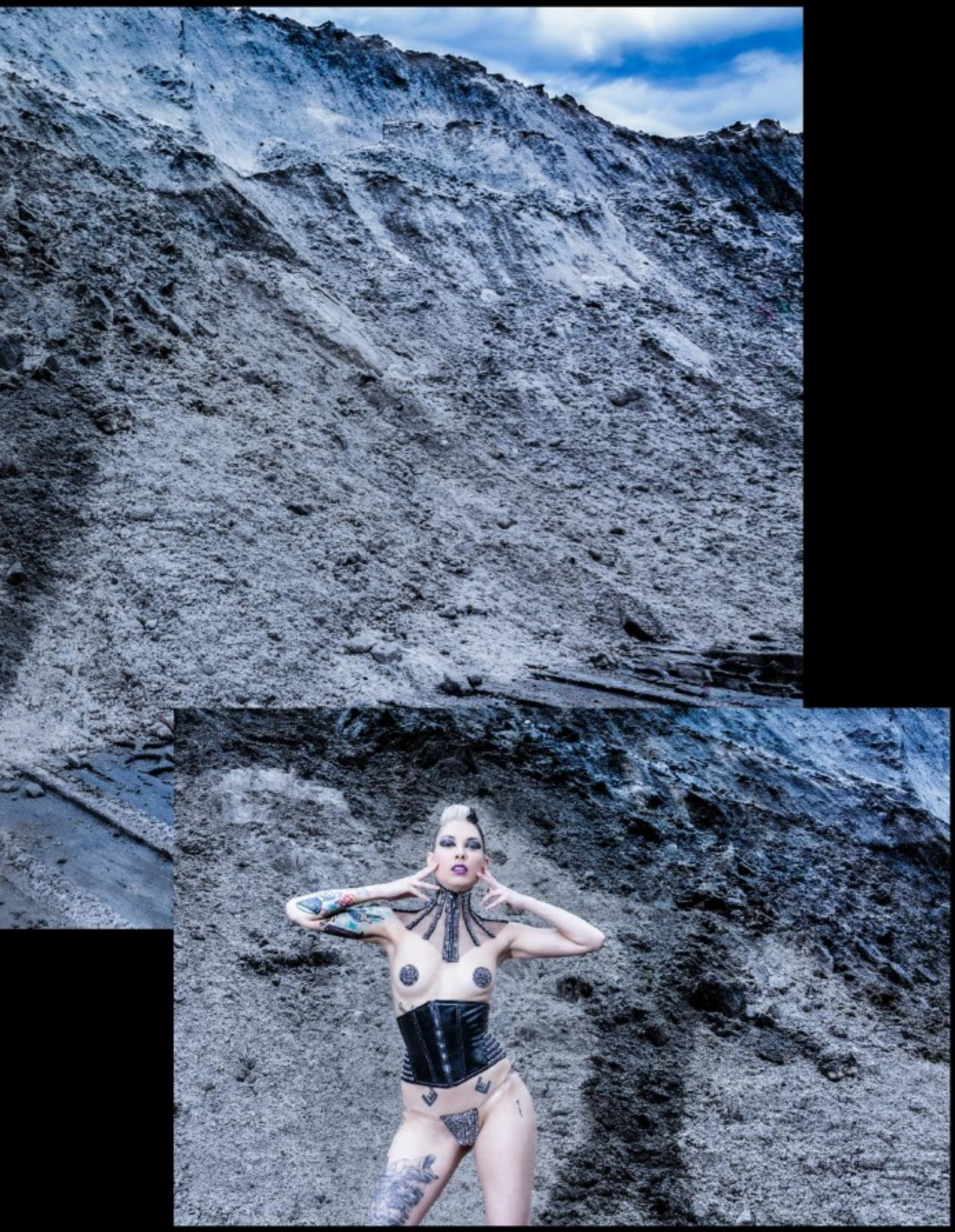
Stylists: Stush productions
www.facebook.com/Stushproductions

TATJANA W

VARNECKE

BY THEBLACKSHEEP PHOTOGRAPHY

EDITORIAL XXL



GRK93

TWC

TWC

Tweet size: Who is Tatjana Warnecke Cosmic Couture

Berlin based veteran in alternative fashion, I am Tatjana Warnecke. Sensual and unique in design and material is my Cosmic Couture Collection for men and women.

In 2017 Cosmic Couture 25 Anniversary: Last 25 Years

My father was a painter and portraitist and one of the first rebels in the nudist movement. He was 60 years old when I was born and had a big influence on what I thought was possible and important as illustrated by my logo, which references his signature.
Creativity and art became my world and as I grew up I expressed this through dance and creating my own outfits from curtains. The joy of transformation remains with me till today.

1995 I made the decision to become self employed, to try it with all my power. The only aim at this time was to survive with my art. With no money and no real concept of what was involved I started to do shows, soon with a show partner from Transylvania and we were in need of costumes. They should have futuristic elements and be long lasting. So I created the outfit that became the first prototypes of the Cosmic Couture collection.. Show business is a way to earn money, to get experience on bigger and bigger stages, but it was not a long term solution for me.

1997 I opened a Boutique because many people had asked me where to buy the outfits from the shows. At the time I sold these and other designs made from normal fabric. But most popular with my customers was the corsages and male vest from the material I still use today. I asked them, where do they wear these outfits? My first fetish party defined my direction.

1998 Having a boutique meant little time for design so I decided to concentrate on selling the Cosmic Couture collection via other fetish boutiques and finding a partner to produce the garments for me.

This was a big change and was very difficult. Earning money to develop the collection, investing in material, finding a partner to produce and to learning the ins and outs of the industry seemed to be a never ending story.

Finally, in 2000, I found a production partner in the Czech Republic that understood my need for quality, durability and use of material and started selling to boutiques.
Since then we have had several enlargements and, when I visit him, I can hardly believe what I see and how the atelier has developed in the meanwhile.

First Creation:

A corsage, it was in matte Ribbed material with Tail, Gloves long and a String.
Two years later the male collection began: with a top and a pant.

Customers in those days:

My customers in the early days were people who had seen my shows and were looking for new, original designs to wear to Fetish Parties. They liked my style and wanted to feel what it was like to wear it for themselves.

Nowadays in several countries. How did it started and how did you eve lope until now?

When I started with the concept to sell to boutiques, I did it in the old school way: calling to make an appointment, travelling by train across the country to show my collection and get an order. So I was on the road a lot in those times. I also liked to combine attending a Fetish Party with my sales trips, which helped spread the word. Once the Euro came in, it made it easier for administration and customs, boutiques from EU countries followed. Now even boutiques in the USA stock the Cosmic Couture Collection.

How was the fetsih scene in the 90 ties?

The Fetish scene in the 90's felt like a big, elite family and very authentic. The feeling is different now, more diverse. There are so many parties, so many clubs and so many themes and fetishes! So much to choose from.

Was the world ready to use your designs in those days? What changed and what remained?

Yes, some of the world was! People from the fetish scene came to my boutique to buy these corsages.....they told me they couldn't find anything else like it.

We still have huge Fetish Partys and Labels it seems that every month there are new party concepts or fashion labels on the market.

Is it easy to stand out in this industry?

No business is easy, but it is still possible to stand out, with creativity and originality and real persistence.

How do you see the trend in alternative fashion design? Is it still only for rich or it will be integrated within every days clothes?
Alternative fashion is becoming more mainstream. To maintain its' authenticity as a real alternative to mass produced garments, it has to stay true to its' roots – genuinely original designs, made with passion to express every persons unique style.

Material you use and why?
As the collection was developed for stage it had to be durable and comfortable enough to perform in. That is why there is high percentage of Lycra in the basic material for all tight fitting designs. The ribbed material was important to give the futuristic look that remains and identifies the Cosmic Couture Collection as a signature trademark.

Where do you get your inspiration for new collection?
It is always different.
It can be a movie that inspires me, the Fifth Element, Matrix, Lara Croft, or other characters from Cos play. I find historical epochs can be inspiring, like Rococo or Dandy.

But it can be even more simple, I often design things that I am in need for my own daily life. The Military line in Soft shell and the " Heroine " were created to avoid handbags and provide garments with precise tailoring that I could not find anywhere else.

I can find inspiration anywhere!

Fashion or fetish brand:
Fetish is fashion to me and the Cosmic Couture collection includes pieces that can be worn every day as well as spectacular designs for Fetish parties or events.

Near future plans for next month?
I am in the process of expanding, so I will have to spend some time with organisation and optimisation. Growing is nice but also a challenge that needs to be managed.

I also have several great designs for interior and limited edition pieces that I think followers of Cosmic Couture will love. So I will be adding a second distribution channel.

Goals, dreams as an designer?
To have more time to design. To collaborate with great artist from other genres, like Video or 3 D and engineers for techs integrated costumes. But first of all to keep successful relationships with my customers, boutiques and production partner.

Which celebrity would you love to dress?
Grace Jones

Where to buy / Custom made / Or shelve?
You can get the collection in several cities in Germany or Paris, London , Rotterdam
Also in USA Fetish Factory, Bondesque, Passional and Purple Passion in N.Y.

Most of the designs you can get in sizes from XS to XXL, From A – E Cup

Recommendation for the first corset?
Go to a boutique with good consultant, take your favourite boots and skirt or pants.

Depending on how wild you party, choose the material. Corsets with the integrated push up bra are great for maximising your cleavage. You should feel comfortable and excited to wear it. Don't be afraid to wear it your own way.

Fashion and real life can mix?
Yes it can. Some want to be undercover in daily life, some don't. In my case it was the reason to develop the Military line. I was in need of a cosy, fitted Jacket with some style to wear every day and I couldn't find one. So, I decided to do it on my own with Soft shell material. The fabric is great because it is easy to take care of, it's breathable, windproof and water repellent. Just fantastic! I loved it from the first day and the feedback was so incredible that I decided to add designs to the range, for both genders.

Beauty ?
The authentic women or men with attitude, charisma and elegance.

Why to buy your designs?
The Cosmic Couture collection has great designs for both genders and for different occasions from daytime, clubbing, playing as well as for big stage or important events.

They are creative and original pieces that can be worn a multitude of ways. If a futuristic look, sensuality and individuality are important to you, you will be very happy with this collection.

Bedeseme Staff
Tatjana Warnecke

A Colour: If black would be a colour it would be black
A Meal: Slow food with fresh herbs
A Bock: The Holographic Universe- Michael Talbot
A Song: The fifth element Diva dance / Jane Zhang from Eric Serra
A Film : Nymphomaniac - Lars von Trier
A Fetish: To dance my Tail costume
A Particular Habit: Chill out stretching

CREDITS

Designer:
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www.tatjana-warnecke.com

Photographer:
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Models:
- London -
DutchDame
www.dutchdame.com
Louise L'Amour
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Marie Devilreux
www.facebook.com/mariedevilreuxofficial

- Berlin -
Candid Lavin
www.facebook.com/manifestolavinia
Vera

- Death Valley (California, USA) -
Karla von Heels
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- New York (NY, USA) -
Mal Martine
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- Lisbon (Portugal) -
Pat

Shot in Lisbon, London, Death Valley, New York and Berlin

HIBIKI

CREDITS

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Models:
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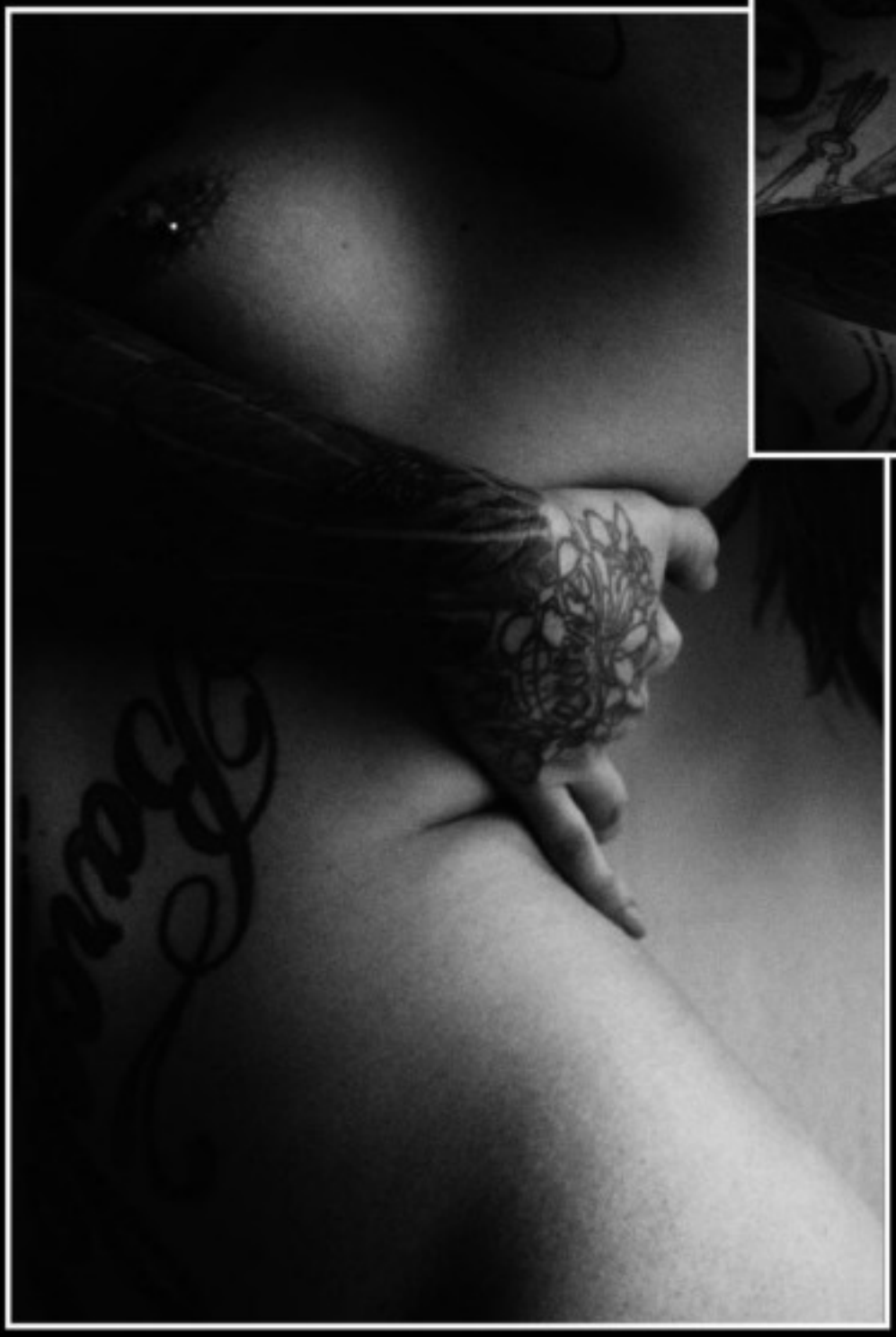
www.facebook.com/JapaneseMistressHIBIKI
www.hibikism.com

Sakura Kurokawa
www.facebook.com/profile.php?id=100010497842824

FEETISH FT. RAÚL & SILVIA RUBI

BATEMAN



CREDITS

Photographer: Raúl Bateman
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www.instagram.com/raul_bateman

Model: Silvia Rubi
www.silviarubi.com
www.instagram.com/silviarubix

SHIBARI

FT. DUTCHDAME & PEDRO CORDAS

CREDITS

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www.facebook.com/TheBlackSheepGroup

Model: DutchDame
www.dutchdame.com

Rigger: Pedro Cordas

Shot at TheBlackSheep Art Gallery & Studio
(Lisbon, PT)

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